

# BLACKBIRD

verse (in C)

John Lennon and Paul McCartney  
arranged by S. Daugirdas

♩ = 96

C Dm7/C C

Voice

Guitar

Guitar

The first system of music shows the beginning of the piece. It features a voice line with a whole note rest, a guitar line with a rhythmic pattern of eighth notes, and a guitar tablature line with fret numbers. The time signature is 4/4, and the key signature is C major. The tempo is marked as ♩ = 96. The first two measures are marked with a 3/4 time signature, and the last two with a 4/4 time signature.

4 C F D7 G G#dim Am7 C+ G F#o

The second system of music continues the piece. It features a voice line with a half note rest, a guitar line with a rhythmic pattern of eighth notes, and a guitar tablature line with fret numbers. The time signature is 4/4, and the key signature is C major. The first two measures are marked with a 3/4 time signature, and the last two with a 4/4 time signature.

8 F Fm C D7 G7/B C

The third system of music continues the piece. It features a voice line with a half note rest, a guitar line with a rhythmic pattern of eighth notes, and a guitar tablature line with fret numbers. The time signature is 4/4, and the key signature is C major. The first two measures are marked with a 3/4 time signature, and the last two with a 4/4 time signature.

11 F C D7 G7/B C C Dm7/C C

The fourth system of music continues the piece. It features a voice line with a whole note rest, a guitar line with a rhythmic pattern of eighth notes, and a guitar tablature line with fret numbers. The time signature is 4/4, and the key signature is C major. The first two measures are marked with a 3/4 time signature, and the last two with a 4/4 time signature.

14 C F D7 G G#dim Am7 C+ G F#o

The fifth system of music continues the piece. It features a voice line with a half note rest, a guitar line with a rhythmic pattern of eighth notes, and a guitar tablature line with fret numbers. The time signature is 4/4, and the key signature is C major. The first two measures are marked with a 3/4 time signature, and the last two with a 4/4 time signature.

2 18 F Fm C D7 G7/B C

T 10 10 10 9 9 9 8 5 8 5 8 7 5 7 5 7 6 5 6 6 5 5 5

A 8 10 8 10 8 10 8 10 7 5 8 7 5 5 5 5 5 5 5 4 3 5 5

B 8 10 8 10 8 10 8 10 7 5 8 7 5 5 5 5 5 5 5 4 3 5 5

21 B<sup>b</sup> Am Gm7 F E<sup>b</sup> F B<sup>b</sup> Am Gm7 F

T 10 8 6 10 8 8 8 10 10 10 10 10 10 10 10 10 10 10 8 6 10 8 6 10

A 8 10 7 9 5 7 8 10 6 8 6 8 8 10 8 10 8 10 8 10 7 9 5 7 10

B 8 10 7 9 5 7 8 10 6 8 6 8 8 10 8 10 8 10 8 10 7 9 5 7 8 10

24 E<sup>b</sup> D7 G7sus C Dm7/C C 1. C

T 8 8 8 7 7 7 2 6 6 6 6 3 5 6 5 8 4 12 12 12 12 12 12

A 6 8 6 8 5 5 5 7 2 5 5 5 4 6 3 5 5 7 4 10 12 10 12 10 12

B 6 8 6 8 5 5 5 7 2 5 5 5 4 6 3 5 5 7 4 10 12 10 12 10 12

28 F D7 G G#dim Am7 C+ G F# F Fm

T 10 8 12 10 13 13 13 13 13 13 2 12 8 4 10 10 10 9 9 9

A 8 10 9 10 10 12 11 12 12 14 12 14 11 14 11 14 2 10 12 9 10 4 8 10 8 10 8 10 8 10

B 8 10 9 10 10 12 11 12 12 14 12 14 11 14 11 14 2 10 12 9 10 4 8 10 8 10 8 10 8 10

32 C D7 G7/B C 2. C

T 8 8 8 7 7 7 6 5 6 6 5 5 5 5 12 12 12 12 12 12

A 7 5 5 5 5 5 5 5 5 5 4 6 3 5 3 5 4 10 12 10 12 10 12

B 7 5 5 5 5 5 5 5 5 5 4 6 3 5 3 5 4 10 12 10 12 10 12

35 *riten.* C Dm7/C C F C D7 3

39 G7sus C Dm7/C C C F D7 G G#dim

43 Am C+ G F#0 F Fm

46 C D7 G7sus C F C D7

49 G7sus C F C D7 G7sus C

# Blackbird

*(John Lennon, Paul McCartney)*

*Lead Vocal: Paul McCartney*

Blackbird singing in the dead of night  
Take these broken wings and learn to fly  
All your life  
You were only waiting for this moment to arise

Blackbird singing in the dead of night  
Take these sunken eyes and learn to see  
All your life  
You were only waiting for this moment to be free

Blackbird fly  
Blackbird fly  
Into the light of the dark black night

Blackbird fly  
Blackbird fly  
Into the light of the dark black night

Blackbird singing in the dead of night  
Take these broken wings and learn to fly  
All your life  
You were only waiting for this moment to arise  
You were only waiting for this moment to arise  
You were only waiting for this moment to arise